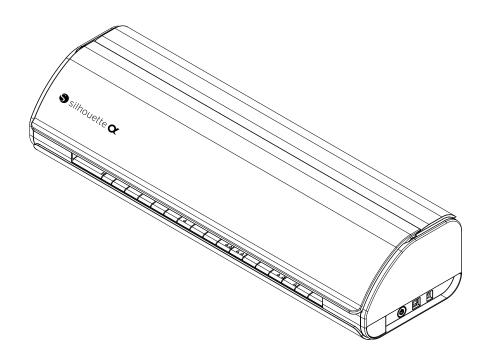
Silhouette Cutting Machine User's Manual

CAMEO50

MANUAL NO. CAMEO5A-UM-151





Preface

Thank you for choosing Silhouette CAMEO5 α /CAMEO5 α PLUS.

Silhouette CAMEO5 α is the cutting machine suitable for cutting the following sizes (width): 5 in., A4, Letter, 9 in., 8.5-in. mat, A3, 12 in., and 12-in. mat.

Silhouette CAMEO 5α PLUS is the cutting machine suitable for cutting the following sizes (width): 5 in., A4, Letter, 9 in., 8.5-in. mat, A3, 12 in., 12-in. mat, 15 in., and 15-in. mat.

In addition to cutting films, craft papers, and iron-print sheets, the machine can easily cut various materials.

To ensure safe and correct use, be sure to read this User's Manual thoroughly prior to use.

After reading, please keep this manual in a safe place where you can find it at any time.

Notes on this Manual

- (1) No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior written permission of Silhouette Japan Corporation.
- (2) The product specifications and other information in this manual are subject to change without notice.
- (3) While every effort has been made to provide complete and accurate information, please contact us through the company website if you find any unclear or erroneous information or wish to make other comments or suggestions.
- (4) Notwithstanding the stipulations in the preceding paragraph, Silhouette Japan Corporation assumes no liability for damages resulting from the use of the information contained herein or the use of the product.

Registered Trademarks

All names of companies, brands, logotypes, and products appearing in this manual are the trademarks or registered trademarks of their respective companies.

Copyright

This User's Manual is copyrighted by Silhouette Japan Corporation.

About the display screen

• The Silhouette Studio screens use the display screens that appear when Silhouette CAMEO5 α /CAMEO5 α PLUS is connected to a Windows environment. The displayed content varies depending on the connected PC environment. In addition, some of the display screens may be subject to change with a software upgrade.

Before using this machine, please read this manual.

Handling Precautions

To use the product correctly, as well as to obtain better cutting results, be sure to read the following points thoroughly before use.

Mote

- To avoid bodily injury, handle blades with care.
- Physical damage to a new machine caused by customers will not be covered by the warranty, so unfortunately, we cannot offer you a product replacement.

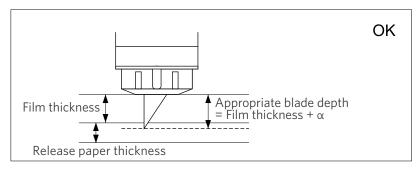
Always make a test cut before cutting

If cutting conditions, such as blade depth, force, and speed, are not appropriate, the blade tip may break, or the machine may be damaged. Furthermore, the expected cutting results may not be obtained, and the media may be wasted.

Optimal cutting conditions vary depending on the thickness and quality of the media used and the degree of wear of the blade.

Make a test cut every time you change the media.

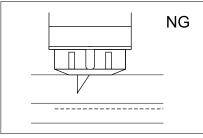
Guideline for blade depth



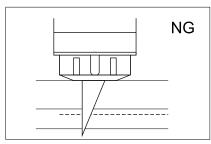
The most important setting in cutting is to adjust the blade depth.

Adjust the blade depth so that the blade protrudes slightly more than the thickness of the media to be cut.

When cutting the cutting film, extend the cutter blade more than the film, but not so much that it penetrates the release paper.



Does not cut through the film



Cut through to the release paper

Use the cutting mat for the following circumstances

Be sure to use the cutting mat when cutting the following media.

Failure to use the cutting mat may damage the machine.

- When cutting media that do not have release papers
- When cutting out media (die cut)

Intelligent Path Technology

The Intelligent Path Technology function offers specialized cutting options, such as controlling the cutting order automatically.

This allows users to prevent the media from shifting while cutting.

There is tension in the material when cutting media (mainly paper) using the blade.

If the media to be cut are not fixed firmly, depending on the cutting order, this tension may cause the media to shift or rip thin papers.

* This can be used to select the Silhouette Studio check box.



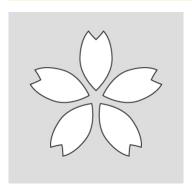
Since paper shift is less likely to occur, users can stack and cut multiple sheets of paper or cut thin papers more beautifully than normally.

Intelligent Path Technology

For example, this function is effective for cutting multiple sheets for the following design.

⚠ Note

The Intelligent Path Technology function is not guaranteed in all cases.



Additional information

In addition, this function is effective when cutting the following data.

- When cutting complicated designs
- When cutting sharp angles
- When the adhesive comes off easily, such as sealing materials

Optional items

This section describes the optional items that can be used with this product.

Roll Feeder

Assemble this with the machine if you load roll paper or use the cutting paper or cutting mat.

For details on attaching the Roll Feeder , refer to "Loading roll paper(Optional item)" in "Cutting with an AutoBlade".

Support Roller

The position and quantity of the support rollers can be adjusted according to the media size to ensure optimal alignment and stability. This mechanism effectively minimizes skewing, which commonly occurs during long-length cuts or when processing roll media. Additionally, the rollers are used in conjunction with the main unit when loading cut sheets or cutting mats to maintain precise media handling.

For details, refer to the "Support Roller" section in the Supplies Manual.



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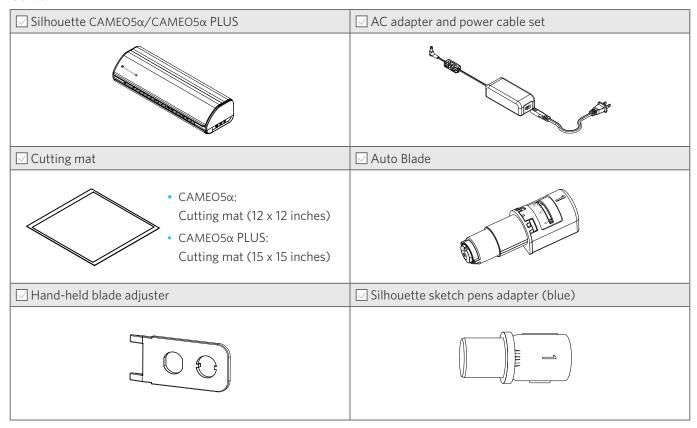
01 About Silhouette CAMEO 5α /CAMEO 5α PLUS

1-1 Checking the contents of the package

The Silhouette CAMEO5 α and CAMEO5 α PLUS come with accessories shown in the following list.

Make sure all the accessories are included when unpacking.

If any item is missing, promptly contact the distributor where you purchased it or Silhouette America Customer Center.



^{*} In addition, various documents may be attached.

1-2 Removing packaging materials from the machine

There are strips of tape and cushions to hold the moving parts of Silhouette CAMEO5 α /CAMEO5 α PLUS in place during shipment and prevent any damage to the machine.

Remove all of the packaging materials (strips of tape and cushions).

1 Remove the machine from the box.

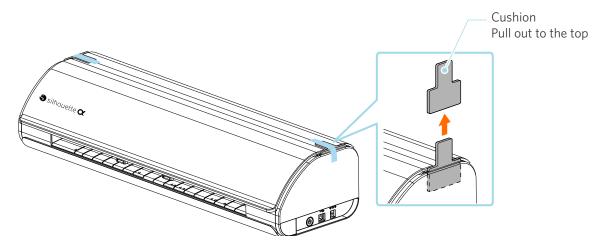
⚠ Note

Silhouette CAMEO 5α alone weighs approximately 5 kg, and Silhouette CAMEO 5α PLUS alone weighs approximately 5.5 kg.

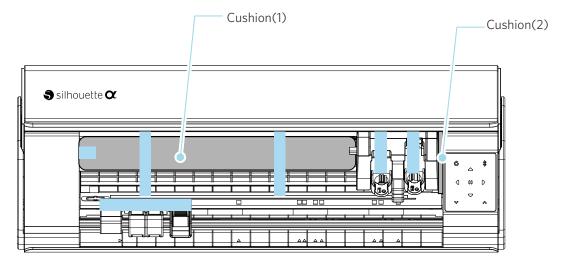
Open the package on a sturdy surface.

Attempting to work on unstable ground can cause the machine to fall and cause serious injury to personnel.

Remove the strips of (blue) tape and cushions (2 pieces) that hold the parts for the machine in place.



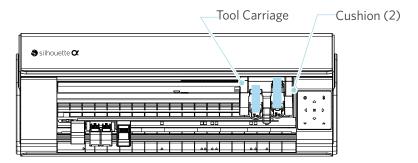
Open the cover and remove the strips of (blue) tape, cushion (1) that hold the parts in place.



4

Remove the strips of (blue) tape and cushion (2) that hold the Tool Carriage in place.

Move the Tool Carriage slightly to the left, and remove the remaining cushion (2).

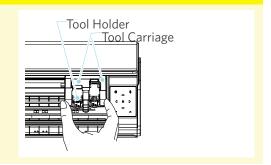


⚠ Note

When manually moving the Tool Carriage, do not hold the Tool Holder with your hand.

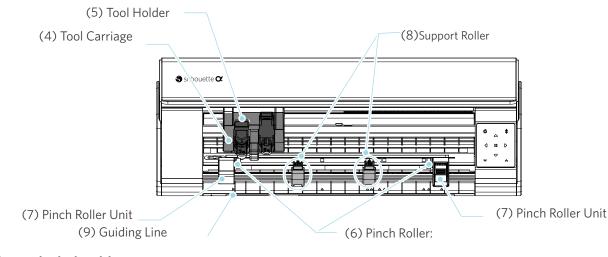
Turn off the power, hold the part shown on the right, and move it slowly.

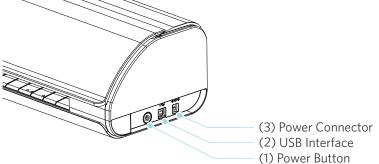
Moving it too fast may cause a malfunction.



1-3 Name and functions of each component

Silhouette CAMEO5α





(1) Power Button : Switches the power on or off.

Emergency Stop Button : When the Power Button is pressed during the cutting operation, the operation

stops immediately.

(2) USB Interface : Used to connect the machine to the computer with a USB Interface cable.

(3) Power Connector : Connects the AC adapter.

(4) Tool Carriage : Part to drive the tool to the left and right.

(5) Tool Holder : A holder to place tools, such as the Auto Blade or specialty tools.

Place the Auto Blade in Tool holder 1 and specialty tools in Tool holder 2.

(6) Pinch Roller : Roller to feed the media.

(7) Pinch Roller Unit : Roller unit to feed the media. The pinch roller unit on the right side

determines the position based on the media size. The lever can be moved by

pinching it, and it locks into place when released.

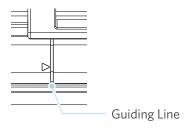
(8) Support Roller : Holds the media down to prevent it from warping. The support Roller can be

adjusted freely depending on the media size. We recommend positioning the support rollers so that their left-right spacing are almost even taking account

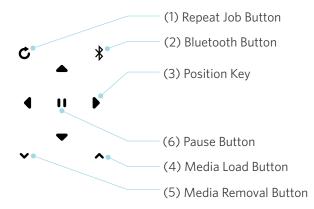
into the width of the loaded media.

(9) Guiding Line

: Guiding line to align the left side of the media or cutting mat.



Operations



(1) Repeat Job Button : Repeatedly cuts the data sent from Silhouette Studio using Silhouette CAMEO5α.

(2) Bluetooth Button : Switches the Bluetooth on or off.

The lamp indicates the connection status.

(3) Position Key : Used to move the Tool Carriage and media position.

Press and hold down the key to move the Tool Carriage faster.

(4) Media Load Button : Used to load the media or cancel the media loading preparation state.

(5) Media Removal Button: Removes the media.

(6) Pause Button : Used to pause/resume cutting operation.

If you want to cancel the paused cutting operation, press and hold the Pause Button.

1-4 Setting up the machine

Create your Silhouette account

You can create your Silhouette account for free.

A Silhouette account allows you to register the Silhouette machine, and you can use the same account on SilhouetteAmerica.com, SilhouetteDesignStore.com, and as a shared account for the Silhouette Studio library.

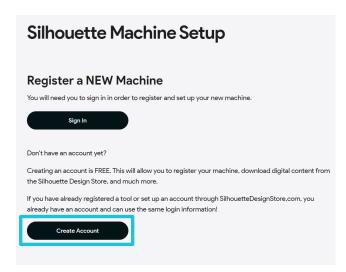
1 Access the Silhouette America.com website from a browser.

https://www.silhouetteamerica.com/

2 Click "Machine Setup" at the bottom of the page.



3 Click "CREATE ACCOUNT".



4 Enter your account information.

Enter your name, email address and password. Click the "CREATE ACCOUNT" button.

⚠ Note

The following criteria must be met when entering your password.

If you see a red x mark when entering your password, please change or reset the password.

- The password must be at least 8characters in length.
- You must include at least three of the following: lowercase characters, uppercase characters, numbers, and special characters in your password.

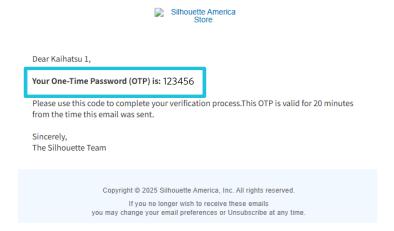


₽ Check

If there is a problem with your password, you will see a red x mark on the right. In such a case, review and re-enter your password.

If there is no problem with the password, a green check mark will appear in the password field.

A six-digit one-time password will be sent to you through a registered email.



Open the "Sign in" screen. Enter the six-digit one-time password sent to you by email, and click "Sign in".

This will complete your registration for a Silhouette Account.



7 A registration confirmation email will be sent to the registered email address.

Register the Machine

The Silhouette account can be used to register your Silhouette CAMEO 5α machine.

If your machine is registered, the following services are available.

- You can download 100 designs included with the Silhouette Library for free.
- A one-month trial subscription is available to download contents from the Silhouette Design Store free of charge.
 - * Please note that the upper limit for the download may change under the trial subscription. For further details, please refer to the official Silhouette America website.

Install the software (Silhouette Studio)

The explanation for the software can be found by accessing the Silhouette America.com website. After registering the Silhouette machine in use, download the software from the download page and use it.

⋄ Important

- Before installing Silhouette Studio, log in as a user with administrator privileges for the computer.
- Do not connect Silhouette CAMEO 5α to the computer until the software installation is completed.

Supported OS

Windows / macOS

For details on supported operating systems, please visit silhouetteamerica.com https://silhouetteamerica.freshdesk.com/support/solutions/articles/35000273905-software-overview

For Windows

- 1 Go to "https://www.silhouetteamerica.com/setup".
- On the "Silhouette Machine Setup" screen, select the model to be used.
- 3 Select WINDOWS (64-bit), depending on the operating system used.
- 4 Downloading the installer starts.
- 5 Double-click the downloaded installer file "(downloaded file name).exe" to execute it.
- 6 Follow the instructions on the setup screen to install it.
- 7 Click "Next (N)" when prompted on the setup wizard.

For Mac

- 1 Go to "https://www.silhouetteamerica.com/setup".
- On the "Silhouette Machine Setup" screen, select the model to be used.
- 3 Click MAC (64-bit).
- 4 Downloading the installer starts.
- 5 Double-click the downloaded installer file "(downloaded file name).dmg" to execute it.
- 6 Drag the Silhouette Studio icon into the Applications folder and install it.

⚠ Note

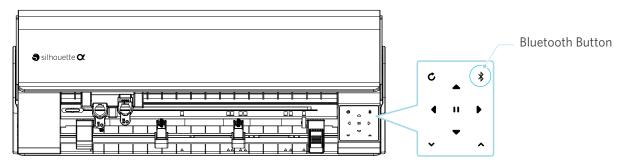
If you have already installed Silhouette Studio, click here to update it to the latest version.

Check the connection with Silhouette CAMEO5α

You can choose to connect Silhouette CAMEO5 α to the computer using a USB cable or wireless connection with Bluetooth. Connect it according to the usage environment.

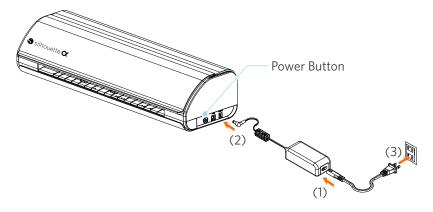
Connect with Bluetooth

Silhouette CAMEO 5α has a built-in Bluetooth adapter that allows wireless connection with your computer.



1 Connect Silhouette CAMEO 5α to a power source.

Connect the power cables in the order ((1) to (3)) shown in the figure below. Press and hold the Power Button for at least two seconds to start Silhouette CAMEO5 α .



Press the Bluetooth Button. The lamp lights up in blue and is ready for use.

Lamp color and status



Off (white)



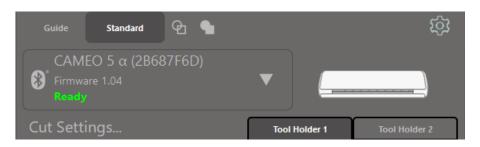
Available (flashing in blue)



Connected (lights up in dark blue)

Turn on the Bluetooth on the computer.

Open the "SEND" tab of Silhouette Studio, and click the "Silhouette Devices" icon.



Select "CAMEO5 α " or "CAMEO5 α PLUS" from the displayed device list, and the software will start syncing.

The setup is completed when the Silhouette CAMEO 5α status is displayed as "Ready" or "Load Media" on the "SEND" panel.

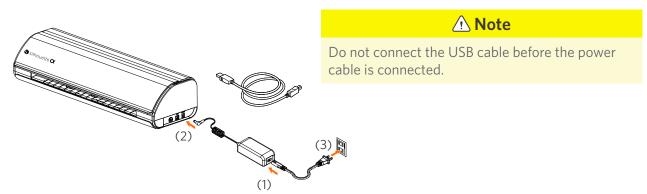
Connect with the USB cable

⚠ Note

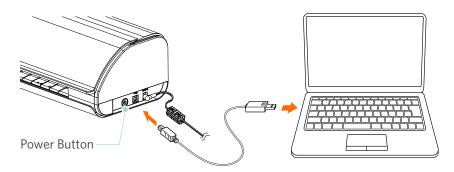
Do not connect Silhouette CAMEO 5α to the computer until the installation of the software (Silhouette Studio) is completed.

Purchase the USB cable separately.

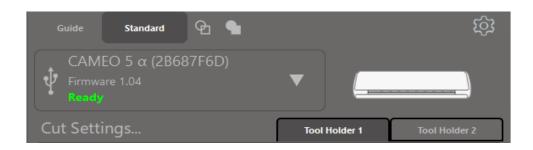
Connect Silhouette CAMEO5 α to a power source. Connect the power cables in the order ((1) to (3)) shown in the figure below.



Connect the computer and Silhouette CAMEO5 α with the USB cable.Press the Power Button to start Silhouette CAMEO5 α .



Open the "SEND" tab of Silhouette Studio, and click the "Silhouette Devices" icon.



Select "CAMEO5 α " or "CAMEO5 α PLUS" from the displayed device list, and the software will start syncing.

Obtain free contents

Once machine registration is completed, you will be offered the one-month trial subscription that allows you to download content for free from the Silhouette Design Store.

⚠ Note

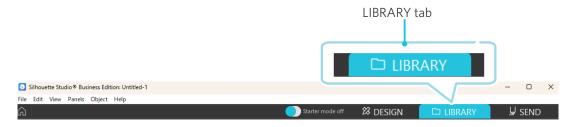
In order to use free contents, it is necessary to complete the registration of the Silhouette account in advance. To register for the Silhouette account, click the link on the confirmation email you receive when you register the Silhouette account. If you do not activate your account, you will not be able to register the machine or access the Silhouette Design Store.

For more information, refer to "1-4 Setting up the machine" above.

Check the free contents

After registering Silhouette CAMEO5 α , you will be able to access the 100 free exclusive designs that come with the machine.

- 1 Start Silhouette Studio.
- Click the "LIBRARY" tab to open the library.

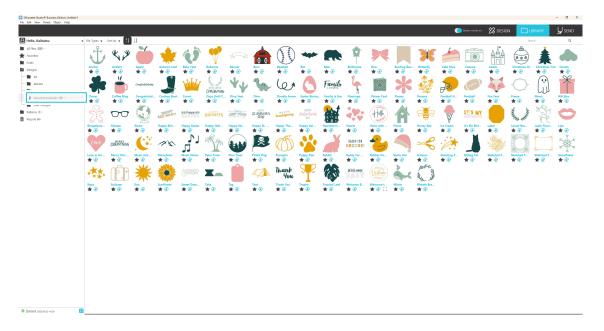


3 Enter the registered email address and password for your Silhouette account and then sign in.



4 Once the setup is completed, 100 free contents will be displayed in the LIBRARY.

These contents will be displayed in the "Recent Downloads".



Use trial subscription in Silhouette Design Store

With the trial subscription, you can download contents (designs, fonts, patterns, etc.) for free* for one month after machine registration. In addition, the contents downloaded with the trial subscription can be used even after the trial ends.

For further details, please refer to the official Silhouette America website.

* Contents can be downloaded for free up to the displayed price (\$25 value). The maximum display amount may vary.

1-5 Available functions

Size of the media that can be loaded

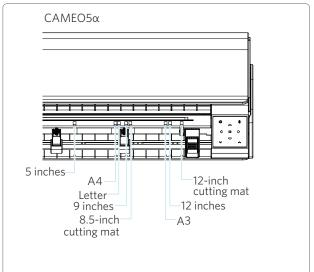
The following media sizes can be loaded for Silhouette CAMEO 5α .

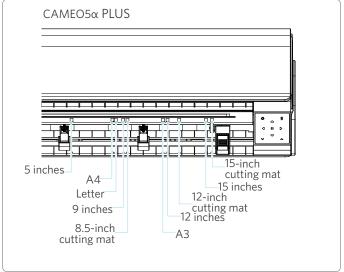
- 5 inches, A4, Letter, 9 inches, A3, and 12 inches
- Cutting mat: 8.5 in. x 12 in. and 12 in. x 12 in.

The following media sizes can be loaded for Silhouette CAMEO5 α PLUS.

- 5 inches, A4, Letter, 9 inches, A3, 12 inches, and 15 inches
- Cutting mat: 8.5 in. x 12 in., 12 in. x 12 in., and 15 in. x 15 in.

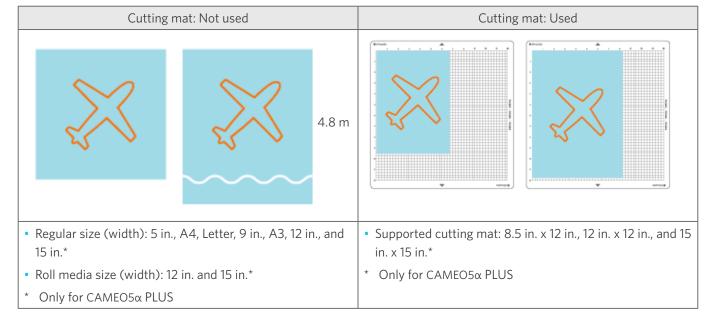
For media of non-standard size and without a release paper, paste them on the cutting mat before loading.





Standard-sized media with a release paper can be loaded directly.

Load media of non-standard size and those without a release paper using the cutting mat.



Cut images

The following cut images can be created from Silhouette CAMEO5 α .

Half-cut	Die cut (cut out)
Cut the top media. Do not cut the release paper.	Cut all media. Do not cut the mat.
Paper Release paper	Paper Cutting mat
Print and cut - Half-cut	Print and cut - Cut out
Cut the top media. Do not cut the release paper.	Cut all media. Do not cut the mat.
Paper Release paper	Paper Cutting mat

O2 Easy Operation Guide

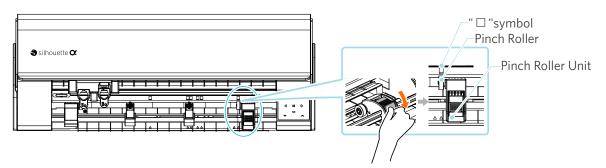
2-1 Cutting with an Auto Blade

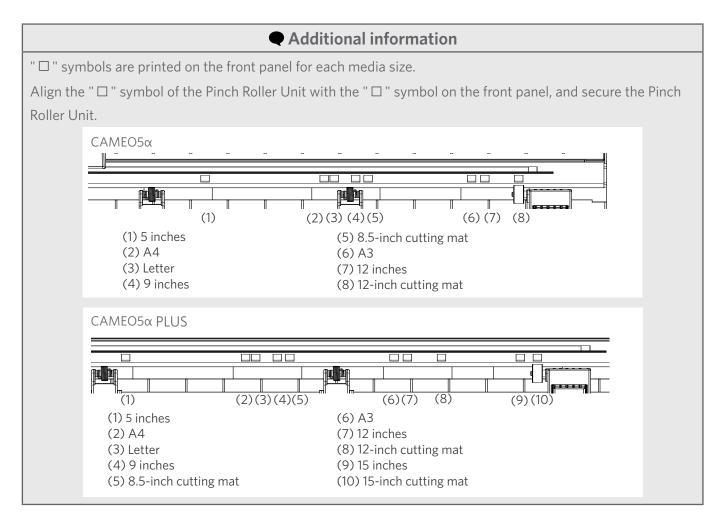
There are two ways to feed paper when loading media.

- Load Media-1: When the media is loaded, paper is fed automatically.
- Load Media-2: Paper is fed manually after loading the media.

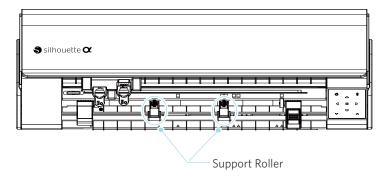
Changing the Pinch Roller Unit position

While pinching the lever of the right pinch roller unit, you can move the pinch roller unit to match the width of the media being set. When you release the lever, the pinch roller unit will be fixed in place. Align the pinch roller with the ' \(\sigma '\) symbol on the front panel."





Move the Support Roller left and right, and set it at the position where the media may likely warp.

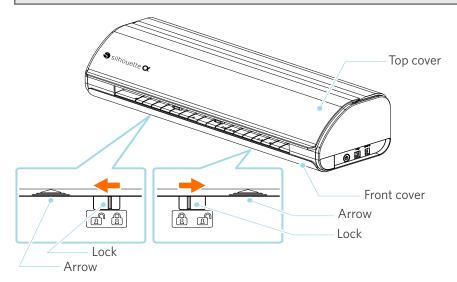


Loading roll paper(Optional item)

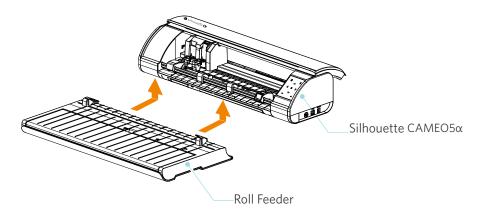
1 Remove the front cover in front of the machine.

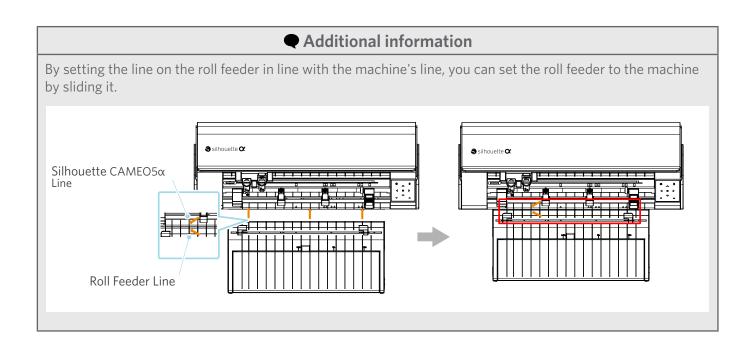
Additional information

- Raise the front of the machine, release the two locks at the bottom of the machine, and remove the front cover in the direction of the arrows.
- Please note that the top cover may open forcefully when lifting the front of the machine.



Align the Roll Feeder with the Guiding Line, and then set it to its installation positions on the bottom of the machine.



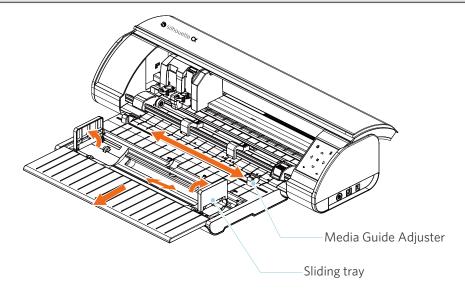


3 Open the Sliding tray according to the media size.

Additional information

The Media Guide Adjuster can be adjusted according to the media size.

- CAMEO5α: 5 inches, 9 inches, and 12 inches
- CAMEO5α PLUS: 5 inches, 9 inches, 12 inches, and 15 inches

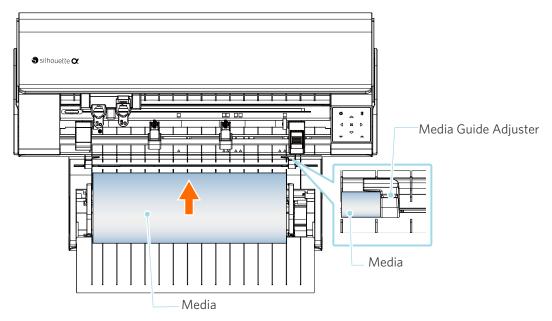


4 Set the left and right sliding trays upright, and adjust the right sliding tray according to the media width.

Additional information

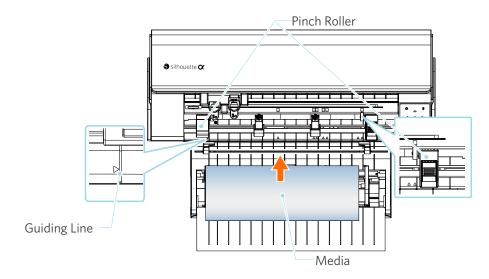
The sliding trays can be adjusted according to the media size.

- CAMEO5α: 5 inches, 9 inches, and 12 inches
- CAMEO5α PLUS: 5 inches, 9 inches, 12 inches, and 15 inches
- 5 Load the roll media on top of the sliding tray, and pass the leading end under the Media Guide Adjuster.



6 Adjust the position of the Media Guide Adjuster according to the media width.

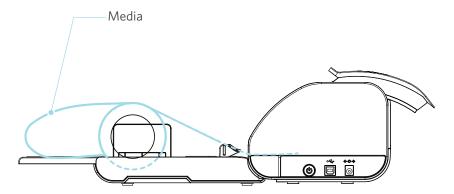
Align the left edge of the media with the Guiding Line on the front panel, butt the leading end of the media against the Pinch Roller, and load it straight.



Mote

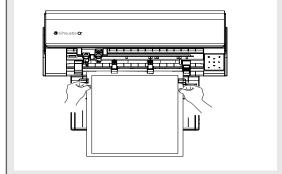
For the sheet-type media, keep the Media Guide of the Roll Feeder closed and use it as if it is a mat so that it may help reduce the media from warping.

Pull out the roll media, and leave the same amount of roll paper slack as the length used at the front of the machine.



Additional information

- If you use the Roll Feeder, make sure there is enough space when installing it so that it does not affect any drawing operation.
- Folding the Roll Feeder makes it possible to load the cutting paper and cutting mat flatly onto the machine.

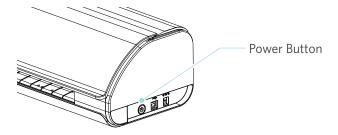


Load Media-1

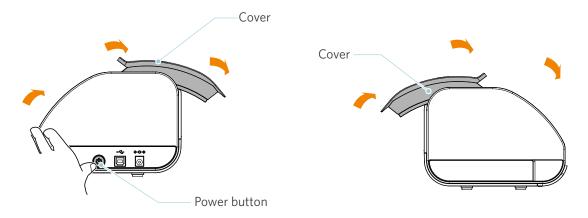
⚠ Note

Be sure to use the cutting mat when cutting media that are out of standard sizes. Otherwise, it may damage the machine and the blade.

1 Press and hold the Power Button for at least two seconds to start Silhouette CAMEO5α.



• The CAMEO5 α PLUS when turned on, will automatically open the lid. Pressing the power button down will turn it off and close the lid automatically.

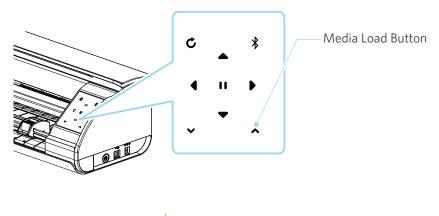


⚠ 注意

The $\mathsf{CAMEO5}\alpha\mathsf{PLUS}$ will not open or close automatically while blades or tools are inserted.

Press the Media Load Button once before loading the media.

The Media Load Button flashes, and the status turns to "Waiting for media load".



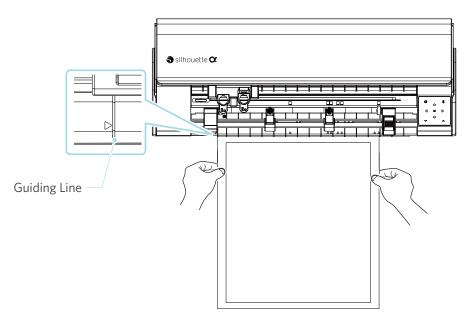


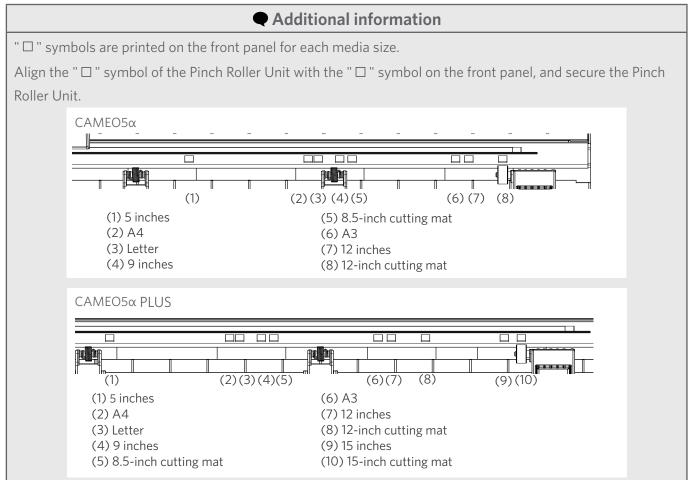
Media Load Button flashes
"Waiting for media load" status

Additional information

- When the Media Load Button is flashing, the functions of all other buttons become invalid.
- To cancel the "Waiting for media load" status, press the Media Load Button again.
 The Media Load Button changes from flashing to being fully lit.

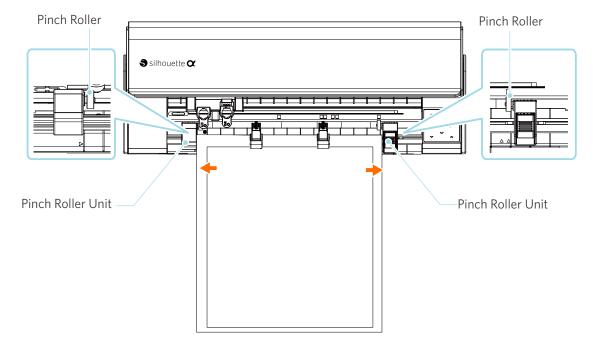
Align the left edge of the media with the Guiding Line on the front panel.



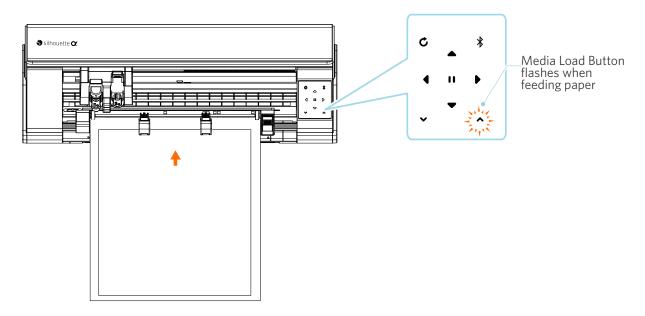


Butt the leading end of the media against the Pinch Rollers at the bottom of the rail and load it straight.

When loading the media, pull it to the left and right with both hands to set them taut.



When the media is loaded, the roller starts turning after about 3 seconds, and paper starts to be fed.



⚠ Note

- In "Load Media-1", the paper is fed automatically when loading the media.

 Keep your hands, hair, etc., away from movable parts (such as the rollers and carriage).
- Each important point to note when loading media is described in a troubleshooting style. For details, refer to "4-1 Unable to load the media properly".

Load Media-2

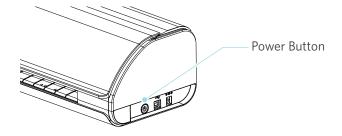
⚠ Note

Be sure to use the cutting mat when cutting media that are out of standard sizes. Otherwise, it may damage the machine and the blade.

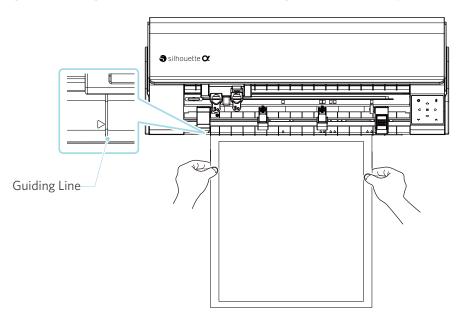
Additional information

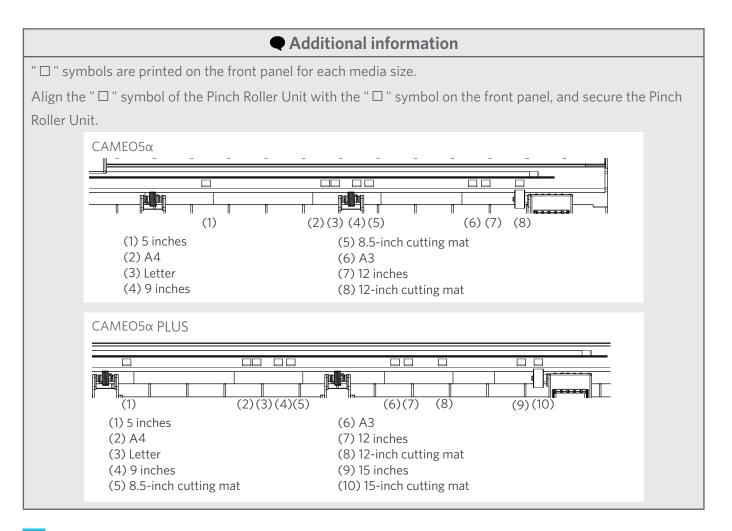
Depending on the media type and condition, if the media tend to warp or incline when using "Load Media-2", load the media using "Load Media-1" instead.

1 Press and hold the Power Button for at least two seconds to start Silhouette CAMEO5α.



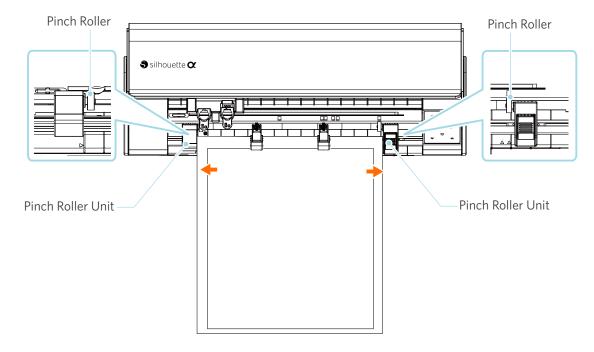
Align the left edge of the media with the Guiding Line on the front panel.



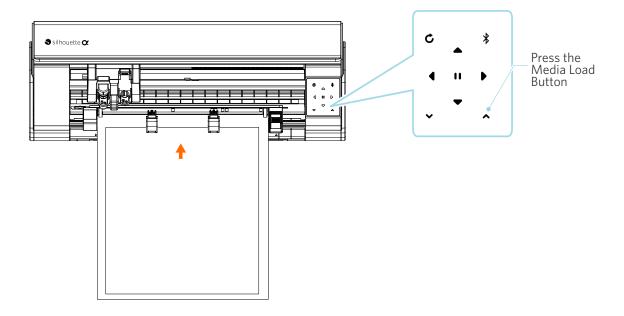


Butt the leading end of the media against the Pinch Rollers at the bottom of the rail and load it straight.

When loading the media, <u>pull it to the left and right with both hands to set them taut.</u>



4 Press the Media Load Button to start feeding paper.



Mote

Each important point to note when loading media is described in a troubleshooting style. For details, refer to "4-1 Unable to load the media properly".

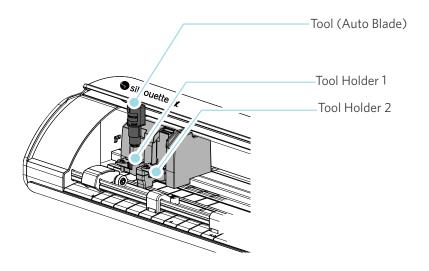
Setting the Auto Blade

⚠ Note

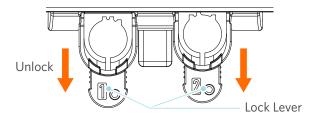
To avoid bodily injury, handle cutter blades with care.

You can use tools by setting them on the Tool Holder of Silhouette CAMEO 5α .

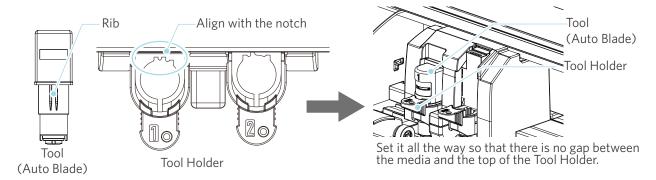
The tools that can be set are tools marked with the number "1" on them and tool adapters.



1 Slowly pull the lock lever of the Tool Holder toward you to unlock it.



Align the rib of the tool (Auto Blade) with the notch of the Tool Holder and insert it firmly.

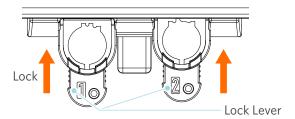


⚠ Note

When inserting the Auto Blade, insert the Auto Blade until the very bottom.



3 Lock the lock lever back.



Additional information

Insert the tool all the way and then lock it.

If it is not inserted all the way, the media may not be cut properly.

After setting the tool, Silhouette CAMEO 5α recognizes the tool and automatically displays the tool in the "SEND" tab of Silhouette Studio.

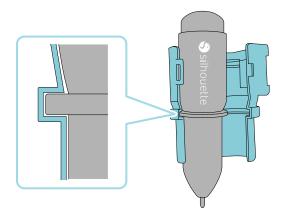
Silhouette sketch adapter

When using the dedicated Silhouette water-based ballpoint pen, attach the included Silhouette sketch adapter.

1 Prepare a Silhouette sketch adapter.



2 Match the convex position of the dedicated Silhouette water-based ballpoint pen with the concaves of the Silhouette sketch adapter.



Firmly close the dedicated Silhouette water-based ballpoint pen with the Silhouette sketch adapter.



Additional information

The included Silhouette sketch adapter can only be loaded on Tool Holder 1 (left side).

2-2 Workflow from simple designing to cutting

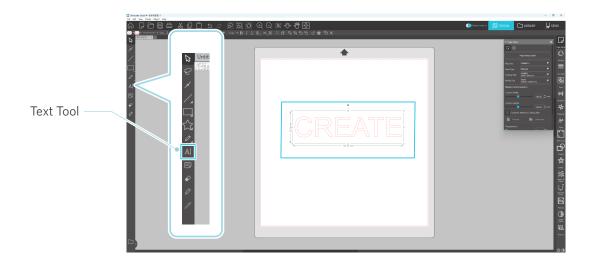
This section describes the steps for using Silhouette Studio to create cutting data from simple figures and texts and to cut the media.

Step 1. Creating cutting data using figures and texts

Use the drawing tools of Silhouette Studio (such as lines, ellipses, rectangles, polygons, curves, and texts) to create cutting data. The tools are displayed in the toolbar on the left side of the screen.

Operation method

- 1 Use "Drawing Tool" on the left to draw a box.
- 2 Use "Text Tool" on the left to write the text "CREATE".



Step 2. Cutting created data

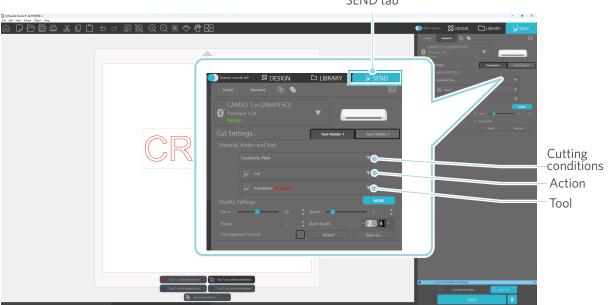
Cut the created data using Silhouette CAMEO 5α .

Operation method

- 1 Load the media onto Silhouette CAMEO5α.
- Click the "SEND" tab on the top right of the Silhouette Studio screen.

The "Cut Setting Panel" is displayed.

From the pull-down list of cutting conditions, select the cutting conditions, action, and tool according to the media to use.



SEND tab

3 Press the "SEND" button. Cutting the media starts.

⋄ Important

- If you want to pause cutting, press the "Pause" button to suspend the operation. To restart the operation, press the "Pause" button again.
- If you want to stop the cutting process immediately, press the Power Button once to activate the emergency stop. This removes any job that is in progress. Press the Media Removal Button (flashing) to return Tool Carriage to the home position.

2-3 Basic workflow of printing and cutting

This section describes steps for using Silhouette Studio up to printing and cutting.

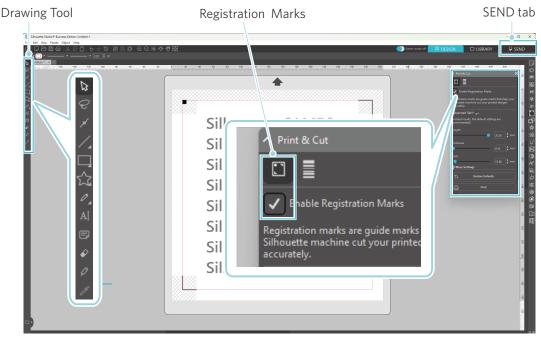
There are the following three ways to create cut lines (contour lines).

Pattern 1. Using the Drawing Tool to create cut lines

Operation method

- 1 Use "Drawing Tool" on the left to draw figures.
- On the Page Setup Panel, select the "Registration Marks" tab and set the thickness and length of the registration marks.
- 3 Print the design data.
- 4 Cut the printed media.

Click the "SEND" tab on the top right of the Silhouette Studio screen.



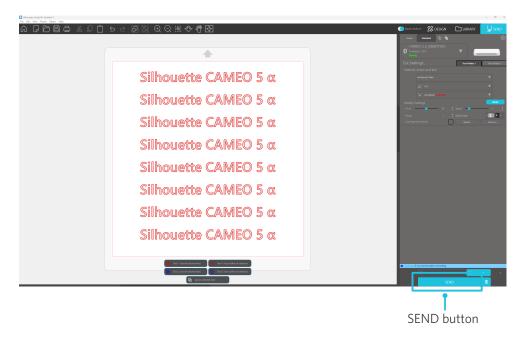
⚠ Note

<How to add registration marks (alignment marks)>

- Do not place your design in the shaded area. It may cause registration mark scanning errors.
- If the registration marks are too small, the scanning may fail.
- Arrange the registration marks and then print them with the printer.
- Do not change the registration marks or design after printing. The cutting position will shift.

The cut lines are displayed. Press the "SEND" button.

It starts detecting the registration marks and then cutting once all marks are detected.



Pattern 2. Using the auto-trace function

Select the "Auto trace" check box of the PNG file on the "Import" tab on the Preferences menu to create cut lines automatically when loading images.

Operation method

- 1 From the "Edit" menu, select "Preferences".
- 2 Select the "IMPORT" tab.
- 3 Select the "Auto trace" check box under the PNG file.
- 4 Go to "File" and select "Insert".
- 5 Select the image you want to cut and press "OK".
- The cut lines are displayed. Press the "SEND" button. Cutting the media starts.





Additional information

The auto-trace function may not be available depending on the way the image is created. In such a case, trace the image using the steps described in "Pattern 3. Loading and tracing an image file".

Pattern 3. Loading and tracing an image file

Create cut lines using the image that you want to cut. Use the trace function to create cut lines around the image.

Operation method

- 1 On the "File" menu, select "Insert".
- 2 Select the image you want to cut and press "OK".
- From "Panel Display", select the "Trace" panel to display the "Trace" settings screen.

Click "Select Trace Area" and drag the area around the image to select it.

The inside of the image is painted yellow. The part painted yellow is traced, and cut lines are created around it.

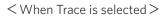
4 Under "Trace Preview", select "Solid Fill" or "Outline".

Adjust the threshold value.

To create cut lines around the whole image, select "Trace".

To create cut lines only on the outer edge, select "Trace Outer Edge".





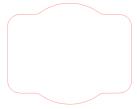


< When Trace Outer Edge is selected> >









Additional information

- If you use a low contrast image, the image may not be traced clearly.
- To trace the image and create a label, select "Trace Outer Edge".

O3 About the Silhouette Studio Screen

The Silhouette Studio screen is mainly used to create designs.

3-1 Starting the software (Silhouette Studio)

For Windows

• Start Silhouette Studio by double-clicking the icon on the desktop or from the Start menu.

For Mac

Open the Applications folder and start Silhouette Studio.
 Once Silhouette Studio is started, the Design page appears.



3-2 Home Screen

When the software is launched, the home screen is displayed at first.



(A) Project Tutorial

The Silhouette Studio[®] tutorial introduces the basic use of Silhouette Studio[®] that is required to make an artwork for the first time with the Silhouette cutting machine.

(B) Recently used library files

Recent files opened from "Library" will appear.

(C)Store

When you access the Silhouette Design Store, you will be led to the stores homepage.

You can browse and purchase the digital contents, such as designs and fonts.

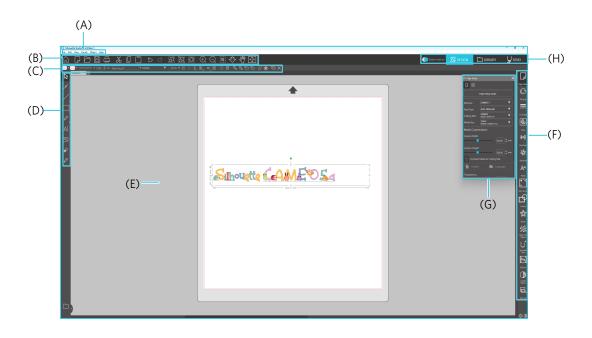
(D) Navigation Tab

There are "STARTER MODE", "DESIGN", "LIBRARY", and "SEND" navigation tabs.

(E) News

The latest updates on Silhouette's cutting machines and software, including information on new Silhouette products and purchase information, are displayed in this section.

3-3 Name of Parts



(A) Menu bar

• File : For creating new files, opening existing files, saving files, exiting Silhouette Studio, and so on

Edit : For cutting, copying, and pasting

The configuration of language and unit settings, initialization of Silhouette Studio, and other tasks can be done in Preferences.

• View : For opening the grid view, setting registration marks, and so on

• Panel : For displaying each panel

• Figure: For rotating, replicating, merging, grouping, and so on

• Help : For viewing the User's Manual, version information, and so on

(B) Toolbar

Provides shortcuts for basic functions, such as New Drawing and Save.

(C) Quick Access Toolbar

Provides tools such as grouping, replicating, and setting the stacking order.

(D) Design Tool

Provides tools for drawing basic figures and adding texts.

(E) Workspace

This is the workspace for creating designs, such as figures and texts.

(F) Panel Display

Displays each panel.

(G) Panel

Provides the functions related to the opened panel.

(H) Navigation Tabs

There are "STARTER MODE", "DESIGN", "LIBRARY", and "SEND" navigation tabs.

STARTER MODE



Switches between guide mode and standard mode ON or OFF.

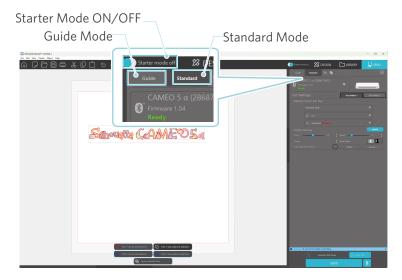
Easily proceed with the design process while referring to step by step tutorials with illustrations. This makes it possible for even beginner users to smoothly create designs.

• Guide mode

It is possible to follow the steps from connection to cutting machine to transmission of data one by one on separate screens.

• Standard mode

You can connect the cutting machine and send data all from the same screen.



DESIGN tab



This is the workspace for creating designs.

You can return to the design page by clicking the "DESIGN" tab even while viewing the LIBRARY or SEND menu.

For details on each function of the design page, refer to "Help" and "User's Manual..." on the toolbar.

LIBRARY tab



You can access the designs saved in the library and the contents downloaded from the Silhouette Design Store from the "LIBRARY" tab.

In the library, you can add folders and subfolders to sort and organize the designs.

SEND tab



In the "SEND" tab, you can set the cutting conditions for the design and send the cutting data to Silhouette CAMEO 5α .

3-4 About the STORE (Silhouette Design Store)

The Silhouette Design Store is a store that sells over 200,000 high-quality design items that can be used with Silhouette cutting machines.

In addition to designs for regular cuts, the store also offers a large variety of designs created by artists from all over the world, such as 3D data to facilitate the creation of three-dimensional pieces, fonts, designs for printing and cutting, and fill patterns.

You can create your own original design by downloading the design data that you like, changing the size, or processing the image, so even those who cannot design from scratch can enjoy designing items.

Additional information

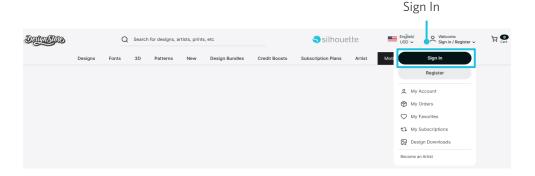
The Silhouette Design Store is a website run by Silhouette America, Inc (Utah, U.S.A), a group company of Silhouette Japan Corporation that provides digital contents for a fee.

The site is displayed in English by default. To change the language, choose the language you need.

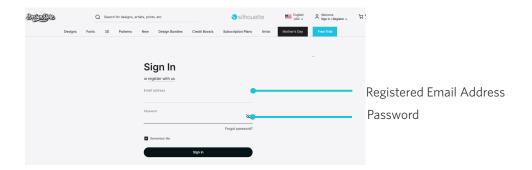
Go to the website (https://www.silhouettedesignstore.com) or click the "STORE(Just for You)" link [Click here to visit Design Store to view more!] in the Home Screen of Silhouette Studio software.



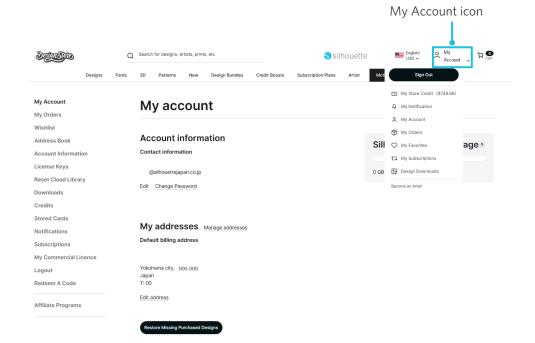
2 Click "Sign In".



3 Sign in with the Silhouette account.



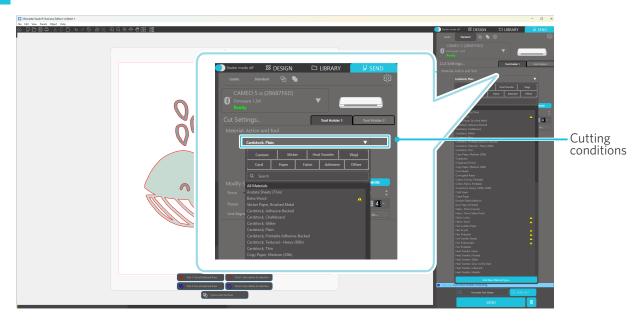
4 Click the "My Account" icon.



3-5 Configuring the cutting conditions

Descriptions of each setting item

- 1 Click the "SEND" tab on the top right of the Silhouette Studio screen.
- The "Cut Setting Panel" is displayed.
- 3 Select the media to use from the pull-down list of cutting conditions.



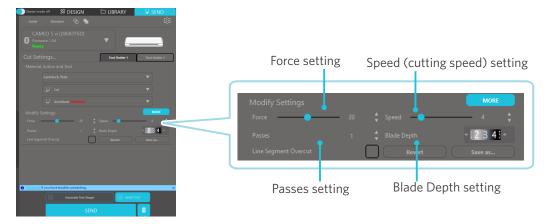
Once you select media from the list, the optimal cutting conditions for the media are automatically applied.

When using materials other than Silhouette media, click "Add New Material Type" and manually set the cutting conditions.



- 4 Specify an action such as "Cut" or "Sketch" from the Action pull-down list.
- 5 Specify the tool to use in the Tool pull-down list.
- If you want to manually set the cutting conditions, set the blade depth, speed, force, and passes.

First, set the speed to slow and the force to low, and if it is not enough, gradually increase the setting.



(1) Blade Depth: Automatically protrudes the blade by the amount specified at the time of cutting. (Only

for Auto Blade)

Adjust the blade depth so that the blade protrudes slightly more than the media to be

cut.

(2) Speed : Set the cutting speed.

Reduce the speed when cutting fine or complex designs or thick media.

(3) Force : Set the force according to the thickness of the media to be cut.

(4) Passes : Set the number of times to cut the design.

Increase the number of passes when cutting thick or hard media.

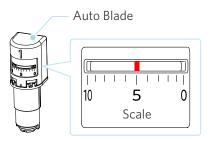
Guideline for blade depth and media materials

Blade depth	Material types
1	Thin materials, thin paper / films, and smooth iron-print materials
2 to 3	Medium thick paper (such as Kent paper), thick film, and flock iron- print materials
4 to 6	Thick paper such as scrap-booking materials
7 to 10	Thick paper such as cardboard

Auto Blade indicator scale

Check the Auto Blade indicator scale from the front for the actual blade depth.

Since the display surface is curved, it may not be possible to check the correct value if viewed from an angle.

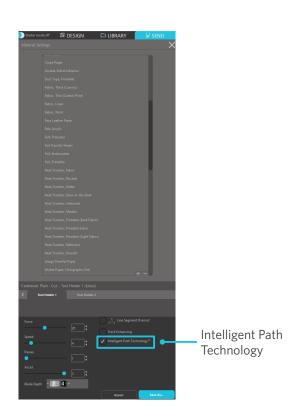


About the Intelligent Path Technology

If you want to set advanced cutting conditions manually, click "MORE".

If you select the check box of the Intelligent Path Technology function, you can perform cutting using a dedicated cutting procedure, making it possible to cut delicate materials without misalignment.





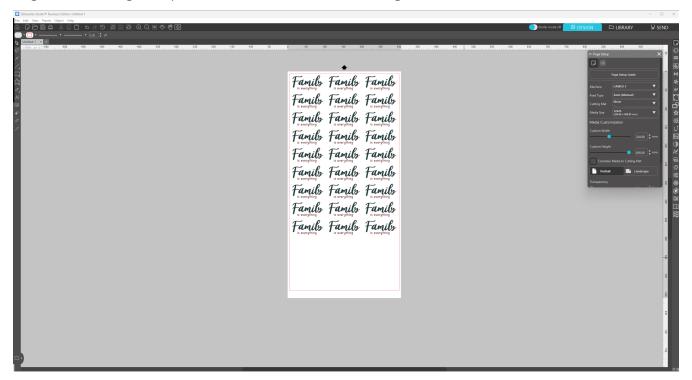
Additional information

In addition, this function is effective when cutting the following data.

- When cutting complicated designs
- When cutting sharp angles
- When the adhesive comes off easily, such as sealing materials

Auto cross-cutting

If you use the auto cross-cutting function, the specified line on the media is automatically cut after cutting the design, and the design is separated from the media on the cutting machine.



⚠ Note

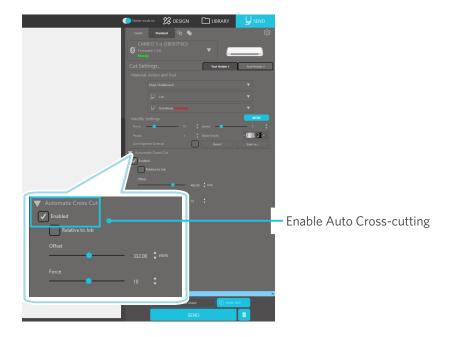
This function can be used if the following three conditions are met.

- The media are either vinyl, iron-print sheet, or using user-defined cutting conditions.
- The machine is set not to use the mat.
- The Auto Blade is set.

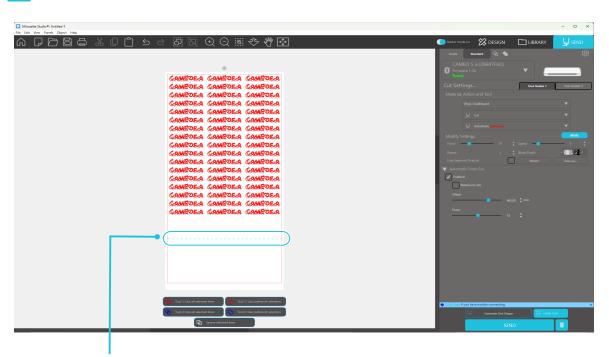
Operation method

- 1 From the "Panel" menu, select the "Page Setup" panel.
- Set "CAMEO5 α " for "Machine", "Manual" for "Feed Type", and "None" for "Cutting Mat".
- Press the "SEND" tab to open the send screen.
- 4 Set "Vinyl" or "Iron-print sheet" as the cutting condition, or use user-defined cutting conditions.
- 5 Select the "Action" "Cut".
- 6 Select "Tool" "AutoBlade".
- 7 Connect the machine to a PC and insert the AutoBlade.

8 Select the "Auto Cross-Cutting" check box.

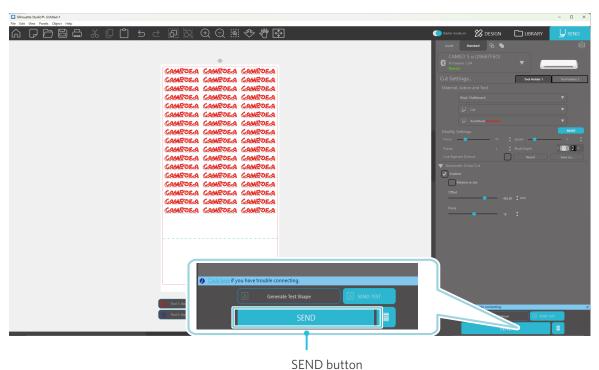


9 Sets the cutting position for auto cross-cutting.



Auto cross-cutting position

10 Press the "SEND" button to start cutting.



If you enable auto cross-cutting, the created design is cut, and then the auto cross-cutting is performed.

Additional information

During auto cross-cutting, the blade depth of the Auto Blade is automatically adjusted.

⚠ Note

After performing auto cross-cutting, remove the cut media by hand.

This may cause the media to be stuck during the next cutting operation.

04 Troubleshooting

This chapter describes what to do if problems occur with Silhouette CAMEO5 α .

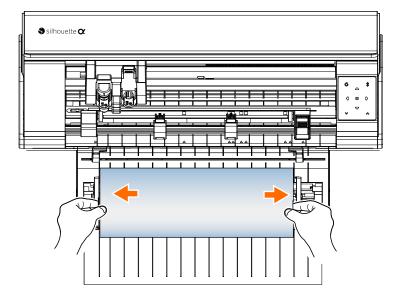
4-1 Unable to load the media properly

If the media cannot be loaded properly, check the following causes and solutions.

The media does not enter properly, and they bend and warp

If you are using rolled media, does the leading end tend to curl itself?

- If the leading end of the media tends to curl itself, it may be loaded with the media being warped, or the media may not enter properly into the machine, which may cause the machine to be idle. Straighten the curled section and load it straight.
 - If the media cannot be loaded properly, paste them on the cutting mat before loading.
- When loading the media, pull the media taut on the left and right sides with both hands to set.
- Move and set the Support roller(s) onto the position where the media warp. For details, refer to "2-1 Cutting with an Auto Blade".



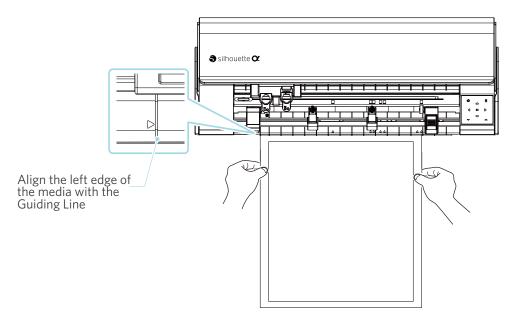
4-2 Unable to feed the media properly

If the media cannot be fed into the machine properly (for example, they slip out of the roller during cutting), check the following causes and solutions.

The media move obliquely in the machine during cutting

Are the media or the left side of the cutting mat aligned with the Guiding Line?

Align the left side of the media with the Guiding Line when loading.

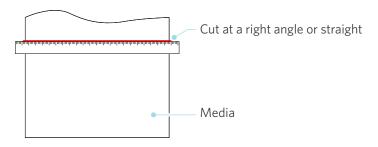


Is the Pinch Roller Unit aligned with the media and set to the appropriate printing position?

• Move the Pinch Roller Unit to the left and right, and check that it is set to the appropriate printing position according to the media size.

Are the leading end of the media cut at a right angle?

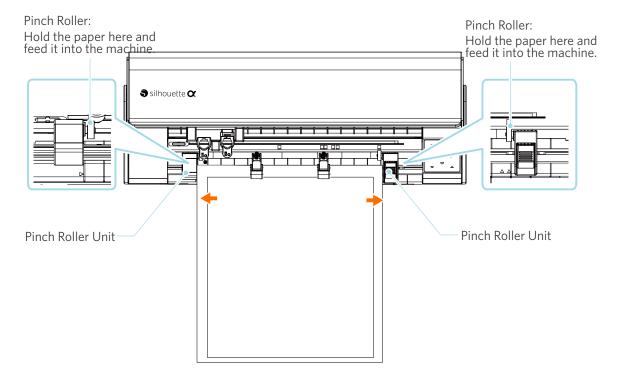
• Place a ruler against the media, and cut the leading end straight and at a right angle using a cutter knife or similar tool.



The media slip out of the Pinch Roller

Is the leading end of the media butted against the Pinch Rollers on both sides and loaded straight?

- Check the following points to ensure that the media are loaded straight correctly.
- Butt the leading end of the media against the Pinch Rollers on both sides.
- Hold the media so they do not move until the machine starts feeding.



4-3 Unable to cut properly

If the media, such as paper or film, peel off during cutting, or if you are unable to cut them properly, check the following causes and solutions.

The film peels off during cutting

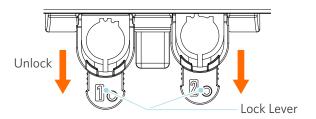
Are the tools set correctly?

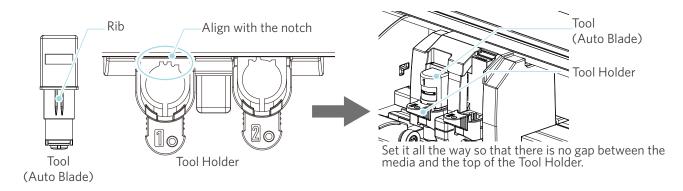
• Make sure that the tools are firmly set all the way into the Tool Holder.

Additional information

Insert the tool all the way and then lock it.

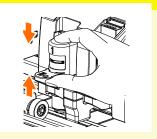
If it is not inserted all the way, the media may not be cut properly.

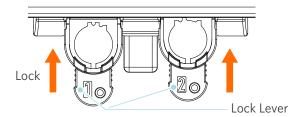




⚠ Note

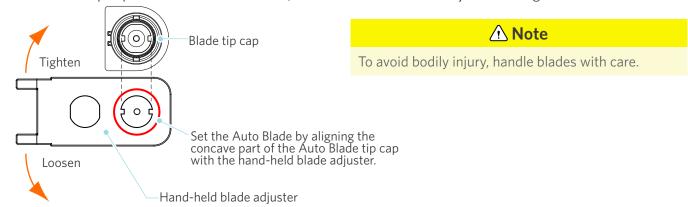
When inserting the Auto Blade, insert the Auto Blade until the very bottom.





Is the blade tip cap of the Auto Blade loose?

• If the blade tip cap of the Auto Blade is loose, use the hand-held blade adjuster to retighten it.

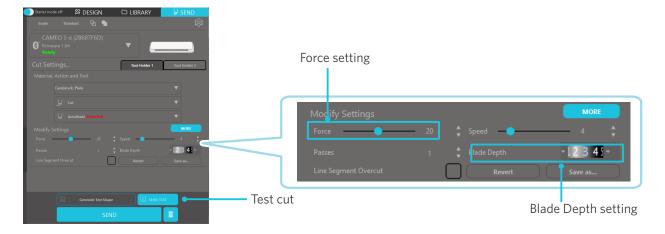


Is the blade worn, or is the cutting tip broken?

- Replace it with a new Auto Blade.
- When the blade wears out, the media that could be cut until now may suddenly no longer be cut.
 As a guideline, the service life is about 4 km for vinyl chloride media (cutting film) and about 2 km for paper media, such as drawing paper, postcards, and Kent paper.

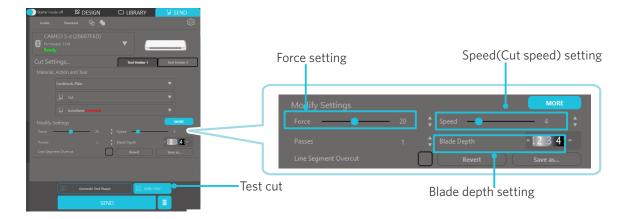
Is the blade depth too small, or is the force set too low?

• Gradually increase the blade depth and force on Silhouette Studio and perform a test cut.



Is the cutter blade sticking out too much, or is the force too high? Is the speed (cutting speed) too fast?

Set the blade depth, force, and speed to smaller values in Silhouette Studio and perform a test cut.



Is the width of characters or figures to be cut too thin or too small?

• Use a bold typeface or make the figure larger.

The approximate size of characters that can be cut with the Silhouette CAMEO5 α is about 10 mm square for alphanumeric characters and about 15 mm square for MS Gothic double-byte characters when using a cutting film with tension on the material, such as vinyl chloride.

The approximate size of the shape that can be cut is about 5 mm in diameter.

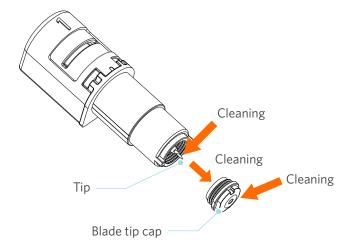
Additional information

Depending on the media to be cut, they may not be cut well even if they are larger than this size. Please be aware of this.

The start and end of the cutting operation are misaligned

Is the inside of the Auto Blade dirty?

• Remove the blade tip cap of the Auto Blade and clean it.



Are the set media warping or bent?

• If the center of the media is warping or bent, refer to "2-1 Cutting with an Auto Blade" to load the media and fix it

Are you selecting a pen even though you are using an Auto Blade, or vice versa?

• Select the correct tool in Silhouette Studio.

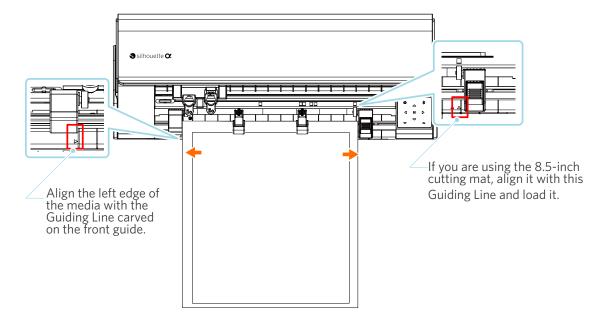
Is the cutter blade sticking out too much, or is the force too high?

• In Silhouette Studio, set the blade depth and force to a smaller value and perform a test cut.

When media are stuck

Are you loading the media in Silhouette CAMEO5α using the cutting mat?

• Be sure to use the cutting mat when cutting paper or similar media.



Note

If you cut without using the cutting mat, the blade may penetrate the paper and damage the machine, or the blade tip may break.

The cut paper may also peel off and get stuck in the blade.

Are the media you are using too thick?

- Change the media to those with good thickness supported by Silhouette CAMEO5α.
- Size of the media that can be cut:

Film : Thickness of 0.1 mm or less (excluding high-intensity reflective film)

Paper : Kent paper 157 g/m², drawing paper*¹, postcard*¹, scrapbook paper*¹, ink-jet font paper*¹, Bazzill

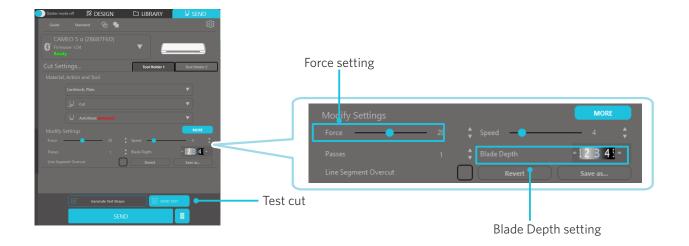
paper $^{\star 1}$, and cardboard up to 0.5-mm thick $^{\star 1}$

*1: Some materials cannot be cut depending on the media.

The media are cut too much

Is the cutter blade sticking out too much, or is the force too high?

• In Silhouette Studio, set the blade depth and force to a smaller value and perform a test cut.



4-4 Firmware update

The firmware is a control program that is built into the hardware.

Firmware update requires Silhouette Studio.

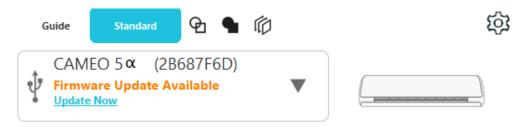
If a message for firmware update is displayed in the "SEND" panel of Silhouette Studio, follow the steps below to update it.

⚠ Note

Do not turn off Silhouette CAMEO5α while updating the firmware.

- 1 Connect Silhouette CAMEO5 α to the computer with a Bluetooth or USB cable.
- 2 Start Silhouette Studio and open the "SEND" tab.

If there is the latest version of the firmware available for update, the following message will be displayed. Click "Update Now" to start updating the firmware.



The following message appears during the firmware update.



Mote

It may take 5 to 10 minutes to update the firmware.

When in trouble

Please visit our website for information on how to operate this machine and what to do if you have a problem. https://www.silhouetteamerica.com

Specifications are subject to change without notice.

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Silhouette Japan Corporation

